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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 040F

Description: f. 1 - Not bound. - George A. Plimpton (1855-1936); Pauline Ames Plimpton (1901-1994). - De Ricci, p. 1760.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS040F_20

Language: Latin *Country:* Italy *Century:* 14th

Part 1: f. 1r-v

Description: - Parchment - 468 x 362 mm - 7 lines of text and music.

Country: Italy

Region: Tuscany

Assigned Date: s. XIV^{med}

Dated by scribe: No

Document: No

Script: Gothic liturgical book hand.

Artist(s): Niccolò di ser Sozzo

Music: Square notation on 4-line red staves.

Figurative Decoration: Historiated initial.

Other Decoration: Secondary initials in alternating red and blue with flourishing in the contrasting color; rubrics in red.

Number of Texts: 1

Cardinal point:

City: Siena

Searchable Date Range: 1340 - 1360

Inscribed Date:

Number of Scribes: ;

Text 1: f. 1r-v

Title: Gradual

Language(s): Latin

Notes: End of mass for Holy Saturday and beginning of mass for Easter Sunday.

Status of text: Fragment.



f. 1 Badly eroded ink of text reinforced at a later date.

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f. 1v Risen Christ at the tomb with sleeping soldiers.

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